

# C-MAJOR ARPEGGIO

LH DADGAD

C . . . E . . G . . . B  
R . . . 3 . . . 5 . . . 7

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | . | C | B | . | . | . | G | . | . | E | . | . | C | B | . | . | . | G | . | . | E | . | . |
| . | . | G | . | . | E | . | . | C | B | . | . | . | G | . | . | E | . | . | C | B | . | . | . |
| G | . | . | E | . | . | C | B | . | . | G | . | . | E | . | . | C | B | . | . | G | . | . | G |
| . | . | C | B | . | . | . | G | . | . | E | . | . | C | B | . | . | . | G | . | . | E | . | . |
| . | . | G | . | . | E | . | . | C | B | . | . | . | G | . | . | E | . | . | C | B | . | . | . |
| . | . | C | B | . | . | . | G | . | . | E | . | . | C | B | . | . | . | G | . | . | E | . | . |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . |
| . | . | 5 | . | . | 3 | . | . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . | R | 7 | . | . | . |
| 5 | . | . | 3 | . | . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . | . | R | 7 | . | . | 5 |   |
| . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . |
| . | . | 5 | . | . | 3 | . | . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . | R | 7 | . | . | . |
| . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . | . | R | 7 | . | . | . | 5 | . | . | 3 | . | . |

|    |   |    |   |    |   |   |    |   |    |   |    |   |
|----|---|----|---|----|---|---|----|---|----|---|----|---|
| -> | 1 | b2 | 2 | b3 | 3 | 4 | b5 | 5 | b6 | 6 | b7 | 7 |
| 1  | C | .  | . | E  | . | G | .  | G | .  | . | B  | C |
| b2 | . | .  | E | .  | G | . | .  | . | .  | B | C  | . |
| 2  | . | E  | . | G  | . | . | .  | . | .  | B | C  | . |
| b3 | E | .  | G | .  | . | B | C  | . | .  | . | .  | . |
| 3  | E | .  | G | .  | . | B | C  | . | .  | . | .  | . |
| 4  | . | G  | . | .  | B | C | .  | . | .  | E | .  | . |
| b5 | G | .  | . | .  | B | C | .  | . | .  | E | .  | . |
| 5  | G | .  | . | .  | B | C | .  | . | .  | E | .  | . |
| b6 | . | .  | B | C  | . | . | .  | E | .  | G | .  | . |
| 6  | . | B  | C | .  | . | E | .  | G | .  | . | .  | . |
| b7 | B | C  | . | .  | E | . | G  | . | .  | . | .  | . |
| 7  | B | C  | . | .  | E | . | G  | . | .  | . | .  | . |

|    |   |    |   |    |   |    |   |    |   |    |     |    |
|----|---|----|---|----|---|----|---|----|---|----|-----|----|
| -> | 1 | b3 | 3 | b5 | 5 | b7 | 7 | b9 | 9 | 11 | b13 | 13 |
| 1  | C | .  | E | .  | G | .  | B | .  | . | .  | .   | .  |
| b2 | . | E  | . | G  | . | B  | C | .  | . | .  | .   | .  |
| 2  | . | .  | . | .  | C | .  | E | G  | . | B  | .   | .  |
| b3 | . | G  | . | .  | . | E  | . | .  | B | C  | .   | .  |
| 3  | E | G  | . | .  | B | .  | . | .  | . | C  | .   | .  |
| 4  | . | .  | B | C  | . | E  | G | .  | . | .  | .   | .  |
| b5 | . | .  | C | .  | E | G  | . | B  | . | .  | .   | .  |
| 5  | G | .  | B | .  | . | .  | . | C  | . | E  | .   | .  |
| b6 | B | C  | . | .  | G | .  | . | E  | . | .  | .   | .  |
| 6  | C | .  | E | G  | . | B  | . | .  | . | .  | .   | .  |
| b7 | . | .  | E | .  | . | B  | C | .  | . | G  | .   | .  |
| 7  | B | .  | . | .  | . | C  | E | G  | . | .  | .   | .  |

|    |   |   |    |    |    |    |    |   |   |   |   |   |
|----|---|---|----|----|----|----|----|---|---|---|---|---|
| -> | 1 | 4 | b7 | b3 | b6 | b2 | b5 | 7 | 3 | 6 | 2 | 5 |
| 1  | C | . | .  | .  | .  | .  | B  | E | . | . | G | . |
| b2 | . | B | E  | .  | .  | G  | C  | . | . | B | E | . |
| 2  | G | C | .  | .  | .  | .  | .  | . | B | E | . | . |
| b3 | . | . | B  | E  | .  | G  | C  | . | . | . | . | B |
| 3  | E | . | G  | C  | .  | .  | .  | . | . | . | . | B |
| 4  | . | . | .  | .  | B  | E  | .  | G | C | . | . | . |
| b5 | B | E | .  | G  | C  | .  | .  | . | . | . | . | . |
| 5  | G | C | .  | .  | .  | B  | E  | . | . | . | . | . |
| b6 | . | . | B  | E  | .  | G  | C  | . | . | . | . | . |
| 6  | . | G | C  | .  | .  | .  | .  | . | B | E | . | . |
| b7 | . | . | .  | B  | E  | .  | G  | C | . | . | . | . |
| 7  | B | E | .  | G  | C  | .  | .  | . | . | . | . | . |

## C Major Arpeggio

Played from its root, the primary implication of this scale creates C Major7th sounds. If a CMaj7 chord is stated on a chart, or you seek this type of sonority try these notes. Think modally when both space and taste allow creative input. Replace a static measure with modal harmonic progressions like those below. Note the inverted chord formations and the smooth resolutions which result from good voice leading.

Sample harmonies (try soprano strings):

|         |            |            |          |
|---------|------------|------------|----------|
| CMajor  | CMaj7      | B(inv.)    | CMaj7    |
| C,E,G,C | to C,G,B,E | or B,E,G,C | to CMaj7 |
| R,3,5,R | R,5,7,3    | 7,3,5,R    | R,5,7,3  |

A good way to use this arp melodically is to play it in triplet sequences from each root: (R,3,5-3,5,7) etc. against a Major or Major7th chord for a modal effect.

### Intervallic Analysis

|                        |         |
|------------------------|---------|
| Interval:              | Number: |
| Minor 2nd - Major 7th: | 2       |
| Major 2nd - Minor 7th: | 0       |
| Minor 3rd - Major 6th: | 2       |
| Major 3rd - Minor 6th: | 4       |
| Perf. 4th - Perf. 5th: | 4       |
| Aug. 4th - Dim. 5th:   | 0       |

### Chordal Analysis

|         |                       |
|---------|-----------------------|
| Degree: | Triad (ext.):         |
| I       | C Major (7)           |
| bII     | none                  |
| II      | none                  |
| bIII    | none                  |
| III     | E Minor (b6)          |
| IV      | none                  |
| bV      | none                  |
| V       | G Inversion (5,7,R+3) |
| bVI     | none                  |
| VI      | none                  |
| bVII    | none                  |
| VII     | B Inversion (7,R,3+5) |