

Matrix Approach Scale Elements:

1. Subject Scale Listing - both notes and intervals are detailed for convenience.
2. Instrument Fingerboard Chart - shows notes of subject scales and their positions on a standard tuned instrument.
3. Interval Fingerboard Chart - shows intervals of subject scales and their positions on a standard tuned instrument.
4. Modal Matrix Cube - quick visual representation of subject scale from modal aspect, using any tone as the root.
5. Chordal Matrix Cube - immediate visual determination of chords possible within subject scale via intervallic listing.
6. Harmonic Matrix Cube - visual guide which provides clues as to effective harmonic movement within subject scale. Helps with experimenting and creating interesting harmonic changes logically...ideal for composing and rearranging.
7. Descriptive Text - provides observations, descriptions and hints on subject scale's applications.
8. Intervallic Analysis Table - lists the quantities of each interval which compose the subject scale.
9. Chordal Analysis Table - details the triads, chords and inversions which exist at each scale degree.

M.A.M.I. is uniquely designed as a tool unmatched in building logical bridges to musical understanding, creativity and exploration by using scales as a basis for improvisation. It's application will allow the student to develop a practical foundation by systematically analyzing arpeggios, chords and scales in "hip" and interesting ways.

No music reading is required, as this text is designed to support a student's prior musical background. Some basic theory is covered, but more advanced students can skip forward to the Matrix Cube instructions and then on to the subject scale pages as desired.

Each scale is transposed to every key for ease, and a basic interpretation is also provided for your convenience guidance and support. It is strongly recommended that you study the melodic, chordal, and harmonic aspects of each to maximize your musical development. Remember that each scale has its own distinct musical implications and to use them effectively. As always...have fun, and make it a habit to play, create, or listen to some to some new music each day!!!

Thank you for purchasing the Matrix Approach to Music Improvisation Book One, please enjoy it's use!