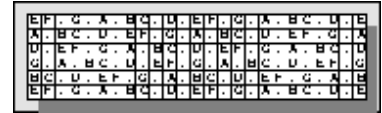
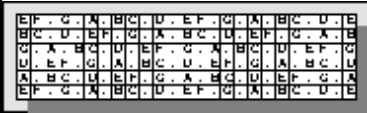


M.A.M.I. explained

What makes **M.A.M.I.** unique and revolutionary is the integration of its **Matrix Cube Fingerboard** and **Interval Charts** as visual elements. These elements form its basis. By using the **Matrix Approach**, a scale's musical possibilities are revealed plus analyzed in a detailed, complete, and easy manner. Now it's finally possible to see a scale's harmonies as well as its related chords in addition to all of its modal implications. **This is valuable, useful and powerful stuff!!!**

Three **M.A.M.I.** versions are available, based on Fingerboard Chart configuration... No scale text combines the versatility, flexibility, perspective and ease of **M.A.M.I.**



Guitar or Bass - R.H.

This text version's fingerboard charts are designed to show each scale's notes in relationship to a standard tuned Right-Handed Guitar or Bass.

Keyboard or Other Insts.

This text version's fingerboard charts are designed to show each scale's notes in relationship to standard tuned Keyboards or Piano. This is a logical choice for all other instruments.

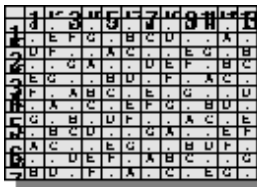
Guitar or Bass - L.H.

This text version's fingerboard charts are designed to show each scale's notes in relationship to a standard tuned Left-Handed Guitar or Bass.

Each **M.A.M.I.** Version contains three different **Matrix Cubes**. The structure of these patented cubes make this multi-dimensional scale analysis unique to **M.A.M.I.**



Modal Matrix Cube "A" - provides a quick and efficient modal analysis of the subject scale by allowing the use of any of its degrees as the root tone. The modality of the scale is basically determined by the degree chosen for emphasis toward the resolution of a musical phrase. Matrix Cube "A" simplifies and removes the mystery from the concept of Modes and musical Modality.



Chordal Matrix Cube "B" - designed to analyze subject scales quickly and easily for chordal possibilities using any scale degree as a potential chord root. This cube is ideal when you want to know exactly what chords or tone-clusters can be built or derived directly from a scale. This is extremely important information because it can provide valuable insight into harmonic and melodic improvisational use.



Harmonic Matrix Cube "C" - an optimized musical "cycle of fourths" model which I use to assess a scale's basic potential for logical harmonic movement of derived chords using the respective scale tones as key centers. This is handy for creative musical composition and rearranging. I find that this cube also can be used to assess the relative tension in terms of scalar consonance and dissonance.