

Major w added b5 Scale Study

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Tempo = 120

CMaj9

CMaj7b5

Musical notation for the first two scales. The first scale, CMaj9, starts with a treble clef, a 4/4 time signature, and a first ending bracket labeled '1a'. The second scale, CMaj7b5, follows.

FMaj9

FMaj7b5

FMaj7b5/F#

Musical notation for the next three scales: FMaj9, FMaj7b5, and FMaj7b5/F#.

GMaj9

G13

Musical notation for the next two scales: GMaj9 and G13.

Gbdim

Musical notation for the Gbdim scale.

CMaj9

CMaj7b5

Musical notation for the next two scales: CMaj9 and CMaj7b5.

Bm7

Bm7b5

Bm7b5/C

Musical notation for the next three scales: Bm7, Bm7b5, and Bm7b5/C.

CMaj9

FMaj9

GMaj9

Gbdim

Musical notation for the next four scales: CMaj9, FMaj9, GMaj9, and Gbdim.

CMaj9

CMaj7b5

Musical notation for the next two scales: CMaj9 and CMaj7b5. A second ending bracket labeled '29b' is present at the end of the first scale.

FMaj9

FMaj7b5

FMaj7b5/F#

Musical notation for the final three scales: FMaj9, FMaj7b5, and FMaj7b5/F#.

GMaj9

G13

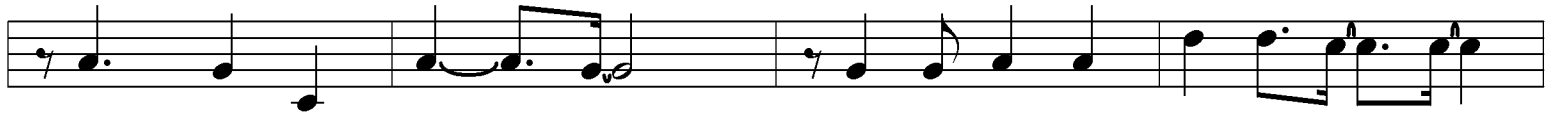


Gbdim



CMaj9

CMaj7b5



Bm7

Bm7b5

Bm7b5/C



CMaj9

FMaj9

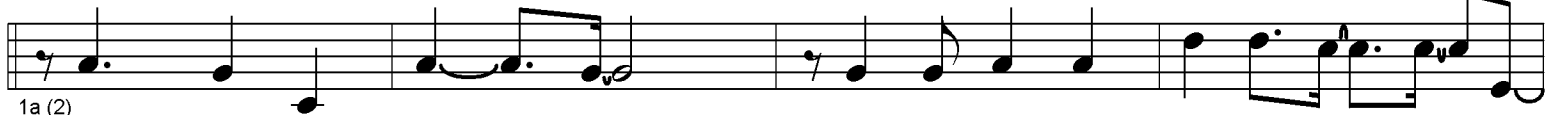
GMaj9

Gbdim



CMaj9

CMaj7b5



1a (2)

FMaj9

FMaj7b5

FMaj7b5/F#



GMaj9

G13



Gbdim



CMaj9

CMaj7b5



