

Dominant w added Major 7 Scale Study

Richard S. Armstrong Jr.
www.MAMIMUSIC.com

Tempo = 120
CMaj13

1a

C13

CMaj13

Dm11

Dm11/B

Dm11/Bb

Gm13

G13

CMaj13

C13

FMaj7b5

F13

Gm13

G13

CMaj13

C13

CMaj13

Dm11

Dm11/B

Dm11/Bb



Gm13

G13



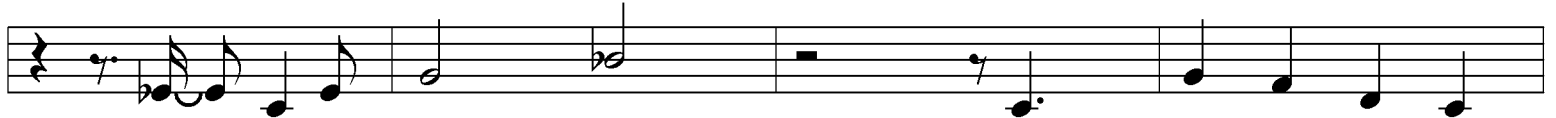
CMaj13

C13



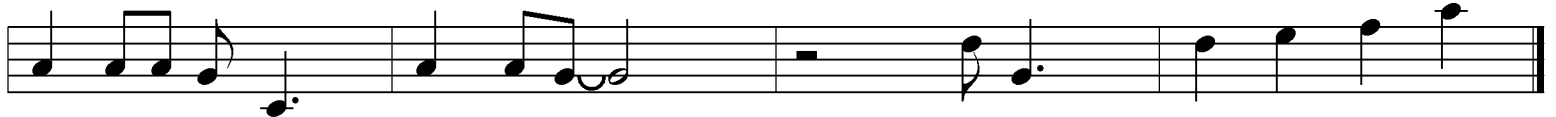
FMaj7b5

F13



Gm13

G13



CMaj13



1a (2)

C13

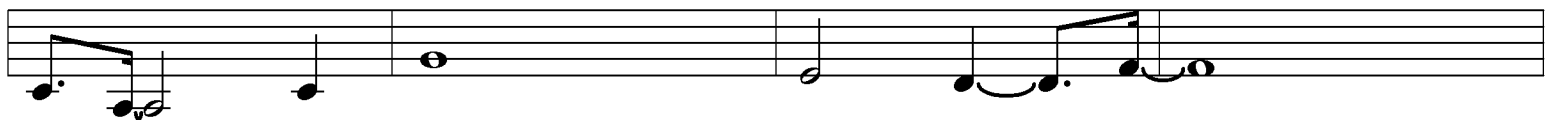
CMaj13



Dm11

Dm11/B

Dm11/Bb



Gm13

G13



CMaj13

C13



FMaj7b5

F13

Musical staff with notes and rests for FMaj7b5 and F13.

Gm13

G13

Musical staff with notes and rests for Gm13 and G13.

CMaj13

Musical staff with notes and rests for CMaj13.

29b (2)

C13

CMaj13

Musical staff with notes and rests for C13 and CMaj13.

Dm11

Dm11/B

Dm11/Bb

Musical staff with notes and rests for Dm11, Dm11/B, and Dm11/Bb.

Gm13

G13

Musical staff with notes and rests for Gm13 and G13.

CMaj13

C13

Musical staff with notes and rests for CMaj13 and C13.

FMaj7b5

F13

Musical staff with notes and rests for FMaj7b5 and F13.

Gm13

G13

Musical staff with notes and rests for Gm13 and G13.

C13

CMaj13

Empty musical staff.

57a (2) end