

Diminished Half-Whole Scale Study

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Tempo = 120

The musical score is written in 4/4 time and consists of two systems of four staves each. The first system covers measures 1-20, and the second system covers measures 21-40. Each staff contains a sequence of notes and rests, with specific chord names written above the notes. The notes are primarily eighth and quarter notes, often beamed together. The chord names are: Edim/D#, Gdim/F#, Bbdim/A, Dbdim/C, C7b9/F#, C7b9/Eb, Eb7b9/A, Eb7b9/Gb, Gb7b9/C, Gb7b9/A, A7b9/D#, A7b9/C, Cm7b5, Cm7, CMaj7b5, CMaj7, C7, Edim/D#, Gdim/F#, Bbdim/A, Dbdim/C, C7b9/F#, C7b9/Eb, Eb7b9/A, Eb7b9/Gb, Gb7b9/C, Gb7b9/A, A7b9/D#, A7b9/C, Cm7b5, Cm7.

CMaj7b5 CMaj7 C7

Edim/D# Gdim/F# Bbdim/A Dbdim/C

C7b9/F# C7b9/Eb Eb7b9/A Eb7b9/Gb

Gb7b9/C Gb7b9/A A7b9/D# A7b9/C

Cm7b5 Cm7

CMaj7b5 CMaj7 C7

Edim/D# Gdim/F# Bbdim/A Dbdim/C

C7b9/F# C7b9/Eb Eb7b9/A Eb7b9/Gb

Gb7b9/C Gb7b9/A A7b9/D# A7b9/C

Cm7b5 Cm7

CMaj7b5 CMaj7 C7

C7b9/F# C7b9/Eb Eb7b9/A Eb7b9/Gb

41a (2) tag

Cm7b5 Cm7 CMaj7b5 CMaj7