

Major b7 Dominant Septatonic Scale Modal Study

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Tempo = 120

Em7b5/C

Em7b5

Am7/F

Am7/Bb

Am7

Dm11

Am7

G13

C13

Em7b5/C

Em7b5

Am7/F

Am7/Bb

Am7

Dm11

Am7

G13

C13

Em7b5/C

Em7b5

Am7/F Am7/Bb Am7

Dm11 Am7

G13 C13

Em7b5/C Em7b5

17a (2)

Am7/F Am7/Bb Am7

Dm11 Am7

G13 C13

FMaj13 BbMaj9

33b (2) end