

Major b7 Dominant Septatonic Scale Modal Study

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Tempo = 120

Em7b5/C Em7b5

1a

Am7/F Am7/Bb Am7

Dm11 Am7

G13 C13

Em7b5/C Em7b5

17a

Am7/F Am7/Bb Am7

Dm11 Am7

G13 C13

Em7b5/C Em7b5

1a (2)

Am7/F

Am7/Bb

Am7

Musical staff showing notes and accidentals for the first system.

Dm11

Am7

Musical staff showing notes and accidentals for the second system.

G13

C13

Musical staff showing notes and accidentals for the third system.

Em7b5/C

Em7b5

Musical staff showing notes and accidentals for the fourth system.

17a (2)

Am7/F

Am7/Bb

Am7

Musical staff showing notes and accidentals for the fifth system.

Dm11

Am7

Musical staff showing notes and accidentals for the sixth system.

G13

C13

Musical staff showing notes and accidentals for the seventh system.

FMaj13

BbMaj9

Empty musical staff for the eighth system.

33b (2) end