

# Dorian Minor Septatonic Scale Modal Study

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Tempo = 120  
EbMaj9/C

Musical staff 1: EbMaj9/C scale, first iteration, starting with fingering 1a.

Dm7/Bb

Dm7/Eb

Gm11/Eb

Gm11

Musical staff 2: Chord accompaniment for the first iteration.

F13

F9

Musical staff 3: Chord accompaniment for the first iteration.

BbMaj13

Musical staff 4: Chord accompaniment for the first iteration.

EbMaj9/C

Musical staff 5: EbMaj9/C scale, second iteration, starting with fingering 17a.

Dm7/Bb

Dm7/Eb

Gm11/Eb

Gm11

Musical staff 6: Chord accompaniment for the second iteration.

F13

F9

Musical staff 7: Chord accompaniment for the second iteration.


BbMaj13

Musical staff 8: Chord accompaniment for the second iteration.


EbMaj9/C

Musical staff 9: EbMaj9/C scale, third iteration, starting with fingering 1a(2).

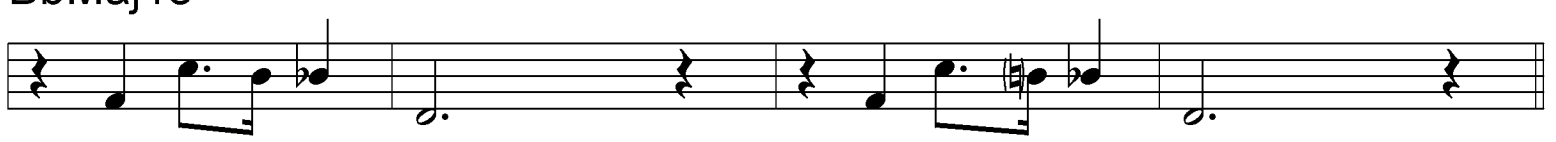
Dm7/Bb      Dm7/Eb      Gm11/Eb      Gm11



F13      F9



BbMaj13




EbMaj9/C


17a (2)




Dm7/Bb      Dm7/Eb      Gm11/Eb      Gm11



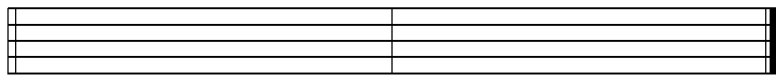
F13      F9



BbMaj13



Eb<sup>Maj9/C</sup>      F9      BbMaj13



33a (2) end