

Lydian Augmented Dominant Scale Modal Study

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Tempo = 120

AmMaj7

AmMaj7/D



Musical staff 1: AmMaj7 and AmMaj7/D. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes. The first measure is marked '1a'.

AmMaj7/F#

AmMaj7/Bb



Musical staff 2: AmMaj7/F# and AmMaj7/Bb. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

C7b5 D7b5 E7b5 Gb7b5 Ab7b5 Bb7b5 Bb7b5/D Bb

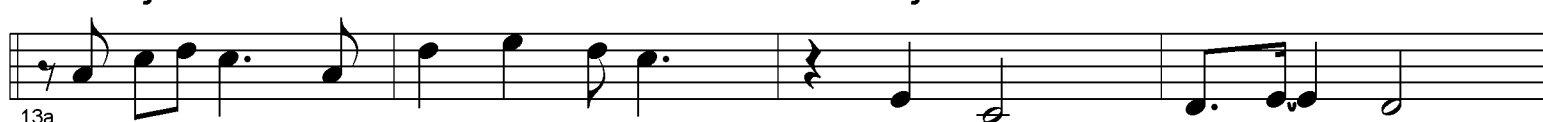
7b5/Gb



Musical staff 3: C7b5 D7b5 E7b5 Gb7b5 Ab7b5 Bb7b5 Bb7b5/D Bb. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

AmMaj7

AmMaj7/D



Musical staff 4: AmMaj7 and AmMaj7/D. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes. The first measure is marked '13a'.

AmMaj7/F#

AmMaj7/Bb



Musical staff 5: AmMaj7/F# and AmMaj7/Bb. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

C7b5 D7b5 E7b5 Gb7b5 Ab7b5 Bb7b5 Bb7b5/D Bb

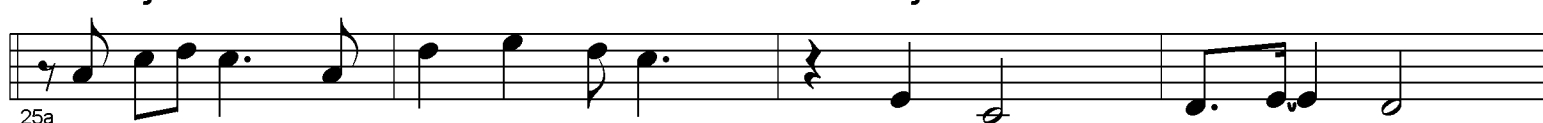
7b5/Gb



Musical staff 6: C7b5 D7b5 E7b5 Gb7b5 Ab7b5 Bb7b5 Bb7b5/D Bb. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

AmMaj7

AmMaj7/D



Musical staff 7: AmMaj7 and AmMaj7/D. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes. The first measure is marked '25a'.

AmMaj7/F#

AmMaj7/Bb



Musical staff 8: AmMaj7/F# and AmMaj7/Bb. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

C7b5 D7b5 E7b5 Gb7b5 Ab7b5 Bb7b5 Bb7b5/D Bb

7b5/Gb



Musical staff 9: C7b5 D7b5 E7b5 Gb7b5 Ab7b5 Bb7b5 Bb7b5/D Bb. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

AmMaj7

AmMaj7/D

1a (2)

AmMaj7/F#

AmMaj7/Bb

C7b5

D7b5

E7b5

Gb7b5

Ab7b5

Bb7b5

Bb7b5/D Bb

7b5/Gb

AmMaj7

AmMaj7/D

13a (2)

AmMaj7/F#

AmMaj7/Bb

C7b5

D7b5

E7b5

Gb7b5

Ab7b5

Bb7b5

Bb7b5/D Bb

7b5/Gb

AmMaj7

AmMaj7/D

25a (2)

AmMaj7/F#

AmMaj7/Bb

C7b5

D7b5

E7b5

Gb7b5

Ab7b5

Bb7b5

Bb7b5/D Bb

7b5/Gb

C7b5

E7b5

Ab7b5

C7b5

37b (2) tag

AmMaj7/Bb

