

Lydian Augmented Major Scale Modal Study

Richard S. Armstrong Jr.
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Tempo = 120

Gbm7b5/D

1a

Ab7b5/C

Ab7b5/B

Ab7b5/E

Ab7b5/A

Gbm7b5/D

Ab7b5

E7/F#

E9/C

Gbm7b5/D

Ab7b5/C

Ab7b5/B

Ab7b5/E

Ab7b5/A

Gbm7b5/D

Gbm7b5/D

Musical staff 1: Treble clef, Gbm7b5/D chord, 1a (2) marking.

Ab7b5/C

Ab7b5/B

Musical staff 2: Bass clef, Ab7b5/C and Ab7b5/B chords.

Ab7b5/E

Ab7b5/A

Musical staff 3: Bass clef, Ab7b5/E and Ab7b5/A chords.

Gbm7b5/D

Musical staff 4: Treble clef, Gbm7b5/D chord.

Ab7b5

E7/F#

E9/C

Musical staff 5: Bass clef, Ab7b5, E7/F#, and E9/C chords.

Gbm7b5/D

Musical staff 6: Treble clef, Gbm7b5/D chord, 21a (2) marking.

Ab7b5/C

Ab7b5/B

Musical staff 7: Bass clef, Ab7b5/C and Ab7b5/B chords.

Ab7b5/E

Ab7b5/A

Musical staff 8: Bass clef, Ab7b5/E and Ab7b5/A chords.

Gbm7b5/D

Musical staff 9: Treble clef, Gbm7b5/D chord.

Ab7b5/C

Ab7b5/E

Ab7b5

E7/F#

E9/C

Empty musical staff 10.

37b (2) tag