

# Major Septatonic Scale Modal Study

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Tempo = 120  
Bm7b5/C

Em9/C

Em9/F

G13

G9

CMaj13

Bm7b5/C

Em9/C

Em9/F

G13

G9

CMaj13

Bm7b5/C

Em9/C

Em9/F

Musical staff with notes and accidentals for the first system.

G13

G9

Musical staff with notes and accidentals for the second system.

CMaj13

Musical staff with notes and accidentals for the third system.

Bm7b5/C

Musical staff with notes and accidentals for the fourth system.

17a (2)

Em9/C

Em9/F

Musical staff with notes and accidentals for the fifth system.

G13

G9

Musical staff with notes and accidentals for the sixth system.

CMaj13

Musical staff with notes and accidentals for the seventh system.

B<sup>m7b5/C</sup>

Em9/C

Em9/F

G13

CMaj13

Empty musical staff.

33a (2) tag

Empty musical staff.