Blues add b5th Sextatonic Study

Richard S. Armstrong Jr.
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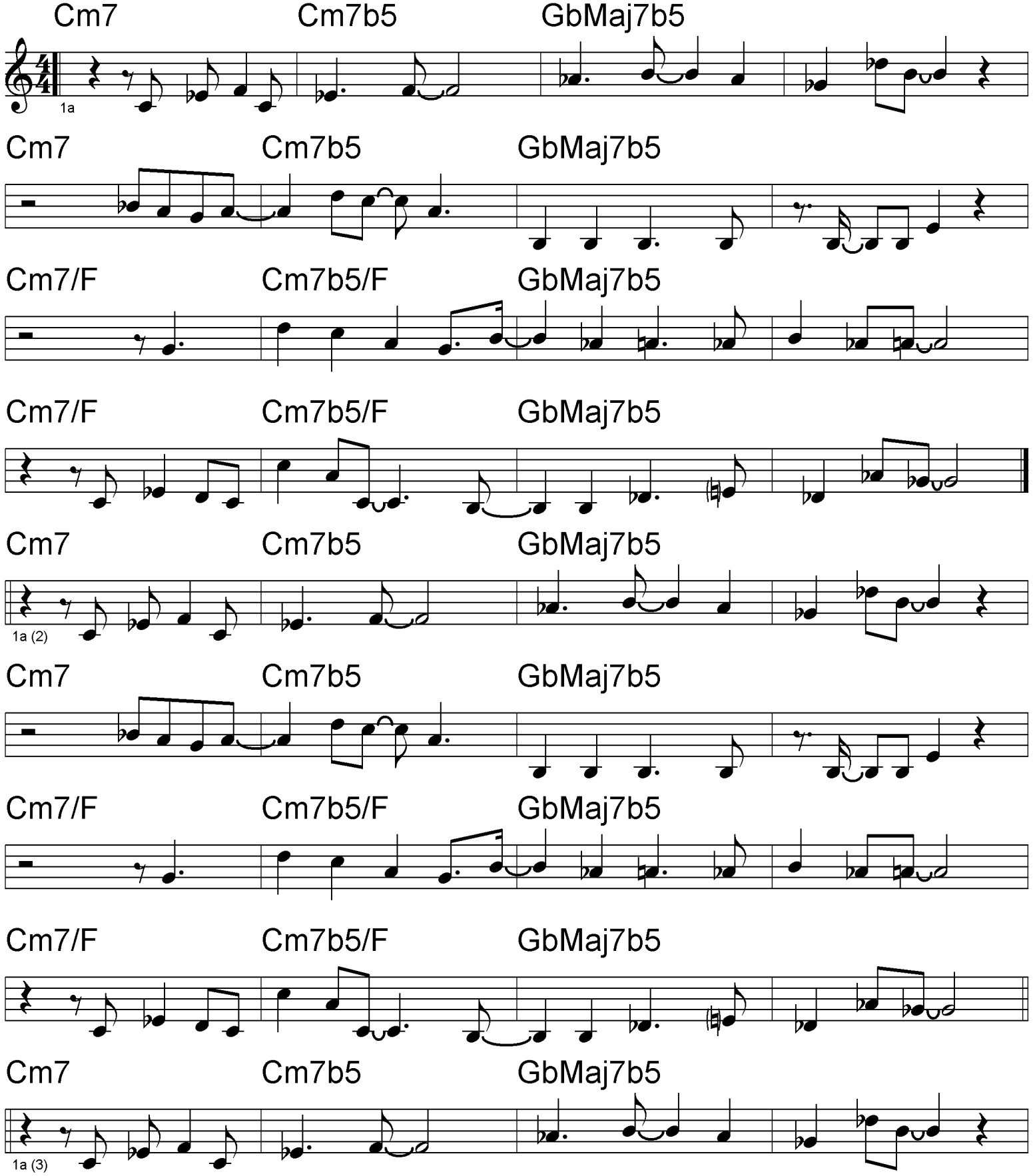
Tempo = 120



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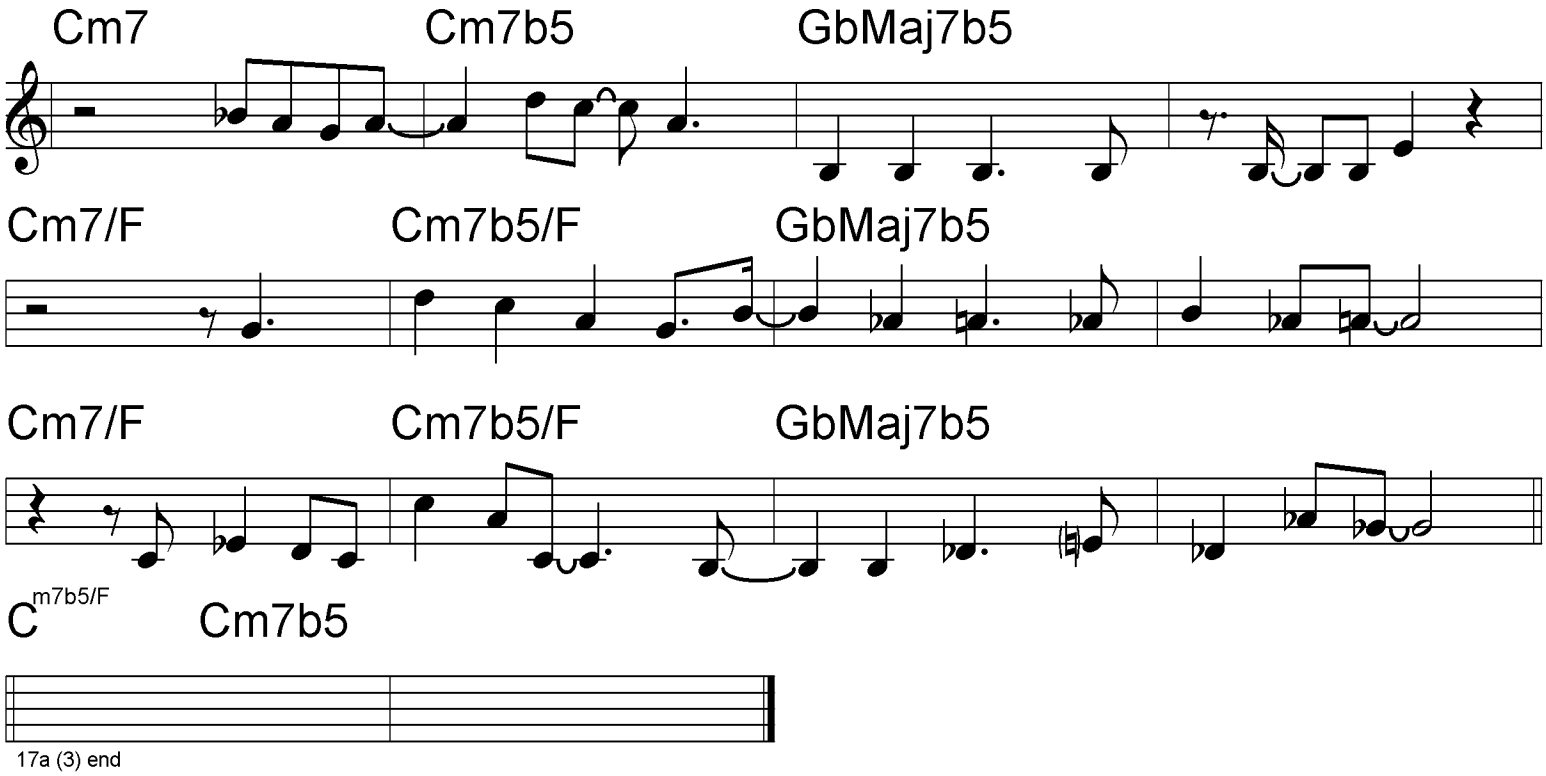
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Cm7b5
GbMaj7b5
Cm7/F
Cm7b5/F
GbMaj7b5
Cm7/F
Cm7b5/F
GbMaj7b5
Cm7b5/F
Cm7b5
17a (3) end