

Dominant 7b9#5 Pentatonic Study

Richard S. Armstrong Jr.

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Tempo = 120

Bbm7b5 DbmMaj7 C7#5b9

Bbm7b5 DbmMaj7 C7#5b9

Bbm7b5 DbmMaj7 C7#5b9

Bbm7b5 DbmMaj7 C7#5b9

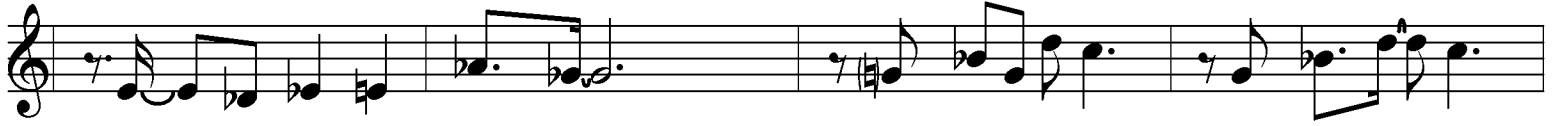
Bbm7b5 DbmMaj7 C7#5b9

Bbm7b5 DbmMaj7 C7#5b9

Bbm7b5

DbmMaj7

C7#5b9



Bbm7b5

DbmMaj7

C7#5b9



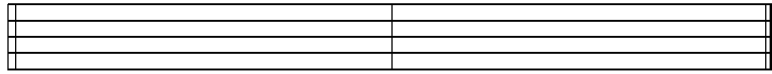
Bbm7b5

DbmMaj7

C7#5b9



Bb^{m7b5} Db^{mMaj7} C7#5b9



17a (3) end