

Major 9b5 Pentatonic Study

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Tempo = 120

The musical score consists of ten staves of music in 4/4 time, featuring a Major 9b5 Pentatonic scale study. The key signature has one flat (Bb). The chords used are Gbm7b5, Bm, and C7b5. The score is divided into three sections, each starting with a first ending (1a):

- Section 1:** Staves 1-3. Starts with a first ending (1a) on staff 1. Chord changes: Gbm7b5 (Staff 1), Bm (Staff 2), C7b5 (Staff 3).
- Section 2:** Staves 4-6. Starts with a first ending (1a) on staff 4. Chord changes: Gbm7b5 (Staff 4), Bm (Staff 5), C7b5 (Staff 6).
- Section 3:** Staves 7-9. Starts with a first ending (1a) on staff 7. Chord changes: Gbm7b5 (Staff 7), Bm (Staff 8), C7b5 (Staff 9).

Each staff contains a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first ending (1a) is marked at the beginning of each section. The final staff (10) concludes the study with a first ending (1a) marked (3).

